

WELCOME TO HONORS ENGLISH 9

Future Medina Valley High School Honors English Student:

As your Honors English 9 teachers, we are proud of the school's fine tradition of excellence, and we expect that you will want to be a part of that tradition.

Next year, you will encounter a number of adventurous learning experiences, especially Honors English 9. In freshman Honors English, you will have the opportunity to improve your vocabulary, writing and grammar skills, and also explore the expansive world of literature through the study of the short story, drama, novel, and classical mythology.

To prepare for our year together, your first requirement is to begin your summer reading. We are requiring that you read William Golding's *Lord of the Flies*, a book that can be read and discussed on many levels. You may check a copy out of our local library or you may purchase your own copy. Mrs. Williams in the MVMS library will also have these available for a low price. One of the advantages to having your own copy is that you may highlight and/or annotate in the margins.

During the first 2 weeks of class, we will spend time discussing, reviewing, and analyzing this novel. We have included a reading guide to help you through the novel, and perhaps, to point out some things you might not notice. **You must answer these questions and have them, along with the short answer responses, the first Friday (Aug 31) of class in order to be prepared for classroom discussions. You should plan on a test the second week. You also need to create the project. This will be due Tuesday, September 4.**

These assignments are just like any other assigned during the school year. Late submissions will be subject to a loss in points (20 points each day, as per Honors standards). If students do not complete the requirements, academic referrals will be issued and Saturday school may be an option.

Sincerely,

Freshman Level Honors English Teachers

Lord of the Flies Questions

Chapter 1: “The Sound of the Shell”

1. How did the boys end up on the island together? (Who are they, where are they from, what were they doing?)
2. What is the most important thing these boys do when they all get together? Why is this so important?

Chapter 2: “Fire on the Mountain”

3. At the first meeting, what three things does Ralph tell the boys that they learned on their “exploration”? What ground rule do the boys come up with at the meeting?
4. What do you think the conch represents/symbolizes?
5. What concern did the small boy with the mulberry birthmark bring to Ralph’s attention? How did the group respond to this little boy? How does Jack put the boys at ease?
6. What final thing does Ralph, as their leader, tell the boys they must do?
7. Once the boys made a big pile of wood, what did they realize? How did they overcome the problem?
8. What two new “rules” does Ralph make on top of the mountain?
9. What happened to the small boy with the mulberry birthmark? How do the boys react to this tragedy?

Chapter 3: "Huts on the Beach"

10. At the beginning of this chapter, what is Jack doing? What are Ralph and Simon doing? Where are all the other boys? What is Ralph's frustration?
11. How productive are the meetings that the boys have? How do you know?
12. At the end of this chapter, Ralph and Jack are looking for Simon. When they see him, how is he treating the littluns? What is he doing?

Chapter 4: "Painted Faces and Long Hair"

13. Why do Roger and Maurice kick over the sand castles of the younger children? Why does Roger, throwing stones at the littluns aim just to miss?
14. What blood-thirsty chant has become part of their hunting ritual?
15. What definite stand does Ralph make?

Chapter 5: "Beast from Water"

16. Piggy disagrees with Jack on the point of fear. He says that there is nothing to fear on the island "Unless..."?
17. The meeting breaks down in confusion. Then, Jack defies the rules and starts talking without having the conch. When Ralph shouts to Jack, "You're breaking the rules," Jack responds, "Who cares?" What is Ralph's response? What does Ralph mean by his response, and why is it significant?
18. Why does Piggy want Ralph to stay on as chief?

Chapter 6: "Beast from Air"

19. What is the beast from the air?
20. What has Ralph fixed his mind on that the other seem to think of very little? Why do they not seem to share his concern?
21. Why is exploring the castle-like rock formation such a scary proposition, and who does it?
22. Ralph insists that they check the mountain-top for the beast and relight the fire. What is it that the others want to do?

Chapter 7: "Shadows and Tall Trees"

23. What is Ralph's opinion of his appearance as the chapter begins? What does Ralph long for?
24. What distracts the boys from their search for the Beast?
25. What do Ralph, Jack, and Roger find when they get tot the top of the mountain?

Chapter 8: "Gift for the Darkness"

26. How does Jack respond when Ralph calls his hunters "boys armed with sticks"? Why do you think he responded like this?
27. What does Jack do when the boys don't respond to his demand to be chief?
28. Why does Simon suggest they go back to the mountain?
29. What does Piggy suggest that they do since they can't return to the mountain to build a fire?

30. What happens to most of the biguns while Ralph and Piggy are busy? Why do you think this happens?
31. What is Jack's plan to get more of the bigger boys from Ralph's camp?
32. What does Jack ask Roger to do with a stick?
33. What gift does Jack offer to help pacify the Beast?
34. With whom is Simon having an imaginary conversation at the end of this chapter?

Chapter 9: "A View to a Death"

35. When Simon awakens and goes up to the mountain, what does he discover?
36. Why does Jack organize the feast?
37. What does Simon try to tell the boys? What do the boys do to Simon? What is ironic about this?
38. What happens to the parachutist?
39. What, besides the meat, is it that attracts the other, and Ralph also, to Jack's life?

Chapter 10: "The Shell and the Glasses"

40. Analyze how Ralph and Piggy deal with Simon's death.
41. How does Jack's reaction to Simon's death differ from the reaction of his followers?
42. How is the word *savage* used differently in this chapter than before?
43. What meaning do you attach to the episode involving the beating of Wilfred?

44. Describe what happened during the fight.

Chapter 11: “Castle Rock”

45. Why do Ralph, Piggy, and Samneric venture to Castle Rock? What do they take with them as a symbol of their authority?

46. What happens to Piggy and the conch?

47. What happens to Samneric during the confrontation?

48. Why does Ralph refuse to paint his face?

Chapter 12: “Cry of the Hunters”

49. Although he doesn't like the idea of savage, why does Ralph have such a strong desire to spend the night with them at Castle Rock? Why doesn't he?

50. What preparations have Jack and Roger made, and what plan do they have for Ralph, according to Samneric?

51. Why does Ralph have a hard time believing that the savages plan to do him serious physical harm?

52. What is used in the first attempt to flush out Ralph from the thicket?

53. What has drawn the naval captain to the island?

54. To the officer, what does it appear that the boys were doing? Why was he disappointed in them?

Short Answer Responses

Please complete the following assignments after you have finished the entire novel. Please type and double-space the assignment.

1. **Quotes** – choose 5 quotes/passages from the book, each from a different part of the book and different chapters. For each, explain what is going on and the relevance to the book. Your explanation and relevance should be 3-4 sentences EACH.
2. **Characters** – choose TWO of the most significant characters for the book. For each, explain their significance to the story, if and how they changed over the course of the story, and how they impacted the outcome of the story (8-10 sentences EACH)
3. **Theme** – choose a main theme of the novel. Decide which theme has the greatest relevance to the entire story. Explain this theme and give TWO examples supporting this theme (10-15 sentences)
4. **Reaction** – after reading the novel, write a paragraph (10-15 sentences) explaining your reaction to the novel – not just what you gained and learned, but how has your reading of this novel changed you? Moreover, has your perception of anything changed or altered over the course of the story? Justify your response.

Project - Lord of the Flies – Scrapbook

Create a scrapbook that includes various documents/artifacts. A scrapbook is a handmade book that includes a variety of writing, images, and artifacts. The idea is to make the scrapbook as authentic, or realistic, as possible.

REQUIREMENTS

1. **Cover/Title Page (5 points)** – Include your name, the title of the novel, and some kind of decorative design. This may be a drawing, an image, or a collage of images, drawings, text, etc.
2. **2 Letters (12.5 points each for a total of 25 points)** – Length 1 page each.
 - a. Letter No. 1 – You are one of the children on the island. You will write a letter home. It should be written immediately after the first meeting on the island, where you first met all of the other boys. You should tell them everything that has happened so far. You must tell your parents about Ralph, Jack, Piggy and Simon. The letter was eventually found in a bottle floating in the ocean.
 - b. Letter No. 2 – The second letter can take on any format; however, you must write from the point of view of one of the boys from the novel. The contents of this second letter must reference events from the second half of the novel. Possible Idea: A letter from Ralph to Jack asking for him to come to his senses OR a letter from a child in Jack's camp about the regret he hides after Piggy's death. This letter was never sent because the boys were rescued. It was found on the island.
3. **Novel Critique (30 points)** – See a professional paper to see what these things might look like. Your article will be on regular-sized sheet of paper. Must include the following:
 - a. Name of the novel, author, and publication date.
 - b. An article reviewing the novel. Must be more than 100 words. This article should start with a short synopsis of the book followed by both the pros and cons of the novel based on your opinion. Finally, the review needs to end with a call for others to read the novel and reasoning why.

4. **A Twitter account for either Ralph, Simon, Jack, or Piggy (10 points)** – Obviously, you will have to create much of this information. You need to also include a profile picture. The following information should be included:
- Full name of character
 - Twitter handle
 - Bio sentence
 - Birthdate
 - List of followers
 - List of people they follow
 - write 5 tweets (2 should include a picture) from the boy's point of view
 - each tweet should highlight a significant event that happened to that character
- **This should have the look of a real twitter page, many templates can be found online. You may use one if you wish.****
5. **A Map of the Island (15 points)** – Your map must feature important locations on the island and locations of specific events. The map must be your own creation and not printed from any other source. It must be in color. You can include anything that you want, but it must include the following:
- The “scar” left by the plane
 - The first meeting place
 - The mountain with signal fire
 - Clearing where the Lord of the Flies is
 - Castle Rock
 - Ralphs’ place of hiding in the thicket
 - Lagoon
 - Place where dead parachutist found
 - Place of rescue
6. **A drawing and description of a symbol (10 points)** – Must be hand-drawn and in color. Description must be a minimum of 50 words. Write from the point of view of a kid from the island, telling one of his friends (1) what the actual object is used for on the island and (2) what it means symbolically.

Combine all of these documents in a folder to be turned in on
Tuesday, September 4.